

# Triple Crown Bracelet

By TrendSetter Nichole Starman

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## THE BUILDING BLOCKS OF MODERN BEADING

Structural designs build quickly and easily with the CzechMates® Dimensional Beading System.



## ABOUT THE ARTIST: NICHOLE STARMAN



Nichole has been an integral part of the industry wholesaling Czech glass since the year 2000. She has produced some of the world's most notable styles and colors of beads. Nichole loves the infinite possibilities using the bead color palette to create wearable works of art. The introduction of TOHO brand seed beads into her work has given new dimension to designing with Czech glass. Visit [www.facebook.com/nichole.starman.1](http://www.facebook.com/nichole.starman.1)

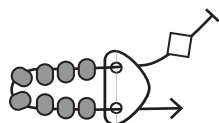
**COLORWAYS: Green/Blue** – CzechMates® Triangle™ Luster Iris Atlantis Green (371-06-LR52060); TOHO Round 11° Gilded Marble Brown (TR-11-1705); 4mm Firepolish Halo Ultramarine (1-04-29264). **Blue/Pink** – CzechMates® Triangle™ Metallic Suede Blue (371-06-79031); TOHO Round 11° Ceylon Virginia Bluebell (TR-11-921); 4mm Firepolish Milky Amethyst Celsius (1-04-Z21010).

STARMAN  
TRENDSETTERS

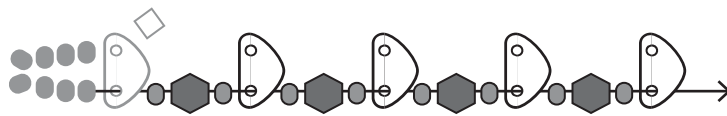
## MATERIALS

- 20 CzechMates® Triangles (A)
- 2gm 11° TOHO Seed Beads (B)
- 19 Czech Firepolish 4mm (C)
- Fireline or Wildfire Thread
- 2 Open Jumpings
- Clasp of choice

*The finished bracelet is about 6.75" long.  
Adjust the length by adding a Triangle and  
Firepolish. Each adds about .3" to the length.*



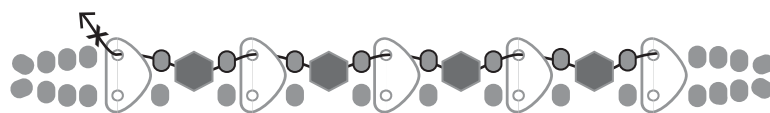
Step 1



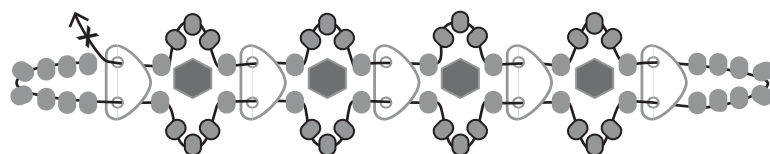
Step 2



Step 3



Step 4



Step 5



Step 6

## INSTRUCTIONS

1. Add a stop bead to a comfortable length of thread. Add a Triangle (A) through either hole, eight seed beads (B), then go through the other hole of the Triangle, forming a loop of seed beads on one side of the Triangle.
2. Take note of which hole of the Triangle your needle is coming out of. You will need to orient all Triangles added in this step in the same direction. Add B, C, B. Add a Triangle (A) passing through the correct hole so that the Triangle is "point up" and oriented the same direction as the Triangle already strung.  
Repeat adding B, C, B, A until all Triangles (A) are strung. Triangles should all be strung through the same hole, and all facing the same direction.
3. After adding the last Triangle (A), add eight seed beads (B), and go through the open hole of the Triangle. This forms a loop of seed beads on one side of the Triangle.
4. Add a seed bead (B), pass through the existing Firepolish (C), add a seed bead (B), go through the open hole of Triangle (A). Gently tighten to centre the Firepolish.  
Repeat this step for the entire length of the bracelet. When you reach the Triangle at the other end (the first Triangle added), pass through the Triangle, tie a half-hitch knot and remove the stop bead.
5. Pass through the eight seed bead loop, the Triangle, and the next seed bead. Add three seed beads (B) as a picot around the Firepolish. Pass through the next seed bead and the Triangle, and the next seed bead. Repeat adding the picot for the entire length of the bracelet. Pass through the eight seed beads at the end of the bracelet, then repeat adding picots to the second side of the bracelet and tie off.
6. Use jumpings to attach a clasp from the loops of seed beads at the ends of the bracelet.